

Song For Karen

436

1st Eb Alto
Saxophone

Composed and Arranged by
SCOTT BLIEGE

(♩=132)

Song For Karen

436

2nd Eb Alto
Saxophone

(♩ = 132)

Composed and Arranged by
SCOTT BLIEG

mf

mp

mp

mf

mf

4th ONLY

4x SWING FEEL

mp

mf

f

ff

D T.B.N. - RUBATO

mp

f

fp

Song For Karen

436

1st Bb Tenor
Saxophone

Composed and Arranged by
SCOTT BLIEGE

(♩ = 132)

mf

mf

mp

mp

mf

C 4X SWING FEEL

4TH ONLY

mf

D TBN. - RUBATO

mp

mf

f

mf

Song For Karen

436

2nd Bb Tenor
Saxophone

(♩ = 132)

Composed and Arranged by
SCOTT BLIEGE

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first two staves are the main melody, starting with a mezzo-forte (mf) dynamic. The third staff contains a first ending (A) and a second ending (B) with a repeat sign and a first ending bracket. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff features a mezzo-forte (mf) dynamic and a section marked 'C' with '(1st Key)' and '4x SWING FEEL'. The sixth staff is marked '7th X ONLY' and mezzo-forte (mf). The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The eighth staff is marked 'D TBN. - RUBATO' and features a first ending bracket with a repeat sign and a first ending bracket. The ninth staff continues the melody with a mezzo-forte (mf) dynamic. The tenth staff concludes the piece with a forte (f) dynamic and a first ending bracket with a repeat sign and a first ending bracket.

Song For Karen

436

E♭ Baritone
Saxophone

Composed and Arranged by
SCOTT BLIEGE

(♩ = 132)

mf

A *mp* **B**

mf **C** *SWING FEEL*

mp *7th Round* *1st Round* *2*

mf **D** *TBN. - RUBATO 8*

f *ff* *sfz* *mp* *mf* *f* *sfz*

Song For Karen 436

Solo Trombone

(♩ = 132)

Composed and Arranged by
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8

A Solo
SMOOTH AS POSSIBLE

mp *mf* *mp*

B

C 4X - SWING FEEL
1st X only

7 4

CADENZA D7(b9)

D RUBATO ~ FREELY

mp

5

SET TEMPO FOR BAND

atempo

Cad. D7(b9) GMA9

Song For Karen

436

Composed and Arranged by
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1st Trombone

(♩ = 132)

The musical score is written for a 1st Trombone in G major (one sharp) and 4/4 time. It consists of 11 measures across 10 staves. The tempo is marked as quarter note = 132. The score includes various dynamics: *mf*, *fp*, *mp*, *f*, and *ff*. There are four marked sections: Section A (measures 1-2), Section B (measures 3-4), Section C (measures 5-6), and Section D (measures 7-8). Section C is marked with a tempo change to '4X-SWING FEEL' and '3RD ATTACK ONLY'. Section D is marked 'RUBATO' and '8'. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Song For Karen

436

2nd Trombone
(♩ = 132)

Composed and Arranged by
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The musical score is written for a 2nd Trombone in G major (one sharp). It consists of 11 staves of music. The tempo is marked as quarter note = 132. The score includes various dynamics such as *mf*, *fp*, *mp*, *f*, and *ff*. There are four distinct sections marked with letters in boxes: Section A (measures 1-11), Section B (measures 12-15), Section C (measures 16-18), and Section D (measures 19-22). Section C includes the instruction "1st Horn 4X-SWING FEEL" and "PLAY 3+4X ONLY". Section D includes the instruction "RUBATO". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at the end of Section D.

Song For Karen

436

3rd Trombone

(♩ = 132)

Composed and Arranged by
SCOTT BLIEGE

The musical score is written for 3rd Trombone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *fp*, *mp*, *f*, and *ff*. There are several performance markings: a box labeled 'A' at the start of the third staff, a box labeled 'B' above the eighth staff, a box labeled 'C' above the ninth staff with handwritten notes '1/2 ONLY 4X-SWING FEEL' and '3RD 4TH ONLY', and a box labeled 'D' above the tenth staff with the word 'RUBATO'. A double bar line with a repeat sign is present at the end of the tenth staff. The score also features slurs, accents, and fermatas.

Song For Karen

4th Trombone

(♩ = 132)

Composed and Arranged by
SCOTT BLIEGE

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and a *mf* (mezzo-forte) marking. The second staff contains a boxed section labeled 'A' and a boxed section labeled 'B'. The third staff features a double bar line with a repeat sign and a handwritten '11' above it, followed by a *mp* (mezzo-piano) dynamic. The fourth staff has a *mp* dynamic. The fifth staff begins with a *f* (forte) dynamic and a boxed section labeled 'C' with the instruction '4X - SWING FEEL' and '3RD 4TH ONLY' written above it. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and a boxed section labeled 'D' with the instruction 'RUBATO' written above it. The ninth staff has a *mp* dynamic and a double bar line with a repeat sign and a handwritten '2' above it. The tenth staff has a *mf* dynamic and a double bar line with a repeat sign and a handwritten '2' above it. The score concludes with a *fp* dynamic marking.

Song For Karen

(Trumpet Solo)

436

1st Bb Trumpet

NOT TOO FAST

MINS

SECS

Composed and Arranged by

SCOTT BLIEGE

(♩=132)
 3 FLÜGELHORN
 LEGATO
 mf
 A
 To TRUMPET 11
 mp
 mp
 mp
 C 4X-SWING FEEL *Solo 3x Times 3rd TRUMPET*
 PLAY 4TH ONLY
 mp
 Amaj7 Amaj7 Dmi
 Dmi Amaj7 Amaj7 Dmi
 Dmi
 mf
 D TBN-RUBATO 10
 f atempo ff
 mf
 f fp

Song For Karen

436

2nd Bb Trumpet

(♩=132)

Composed and Arranged by
SCOTT BLIEGE

3 **FLÜGELHORN**

LEGATO

mf

7

11 **To TRUMPET**

3 *mp* *mf* *mp*

mp

f **4X - SWING FEEL** **4TH X ONLY**

mp

mf *atempo* **f** **ff**

10 **TBN. - RUBATO**

2 *mf* **f** **fp**

Song For Karen

436

3rd Bb Trumpet

Composed and Arranged by
SCOTT BLIEGE

(♩ = 132)

3 FLÜGELHORN

LEGATO

mf

A

11 To TRUMPET

B

mp

mf

mp

mp

4X SWING FEEL

SOLO AD LIB 3 TIMES no solo w/4 time

AMA? DMI

AMA? DMI

END SOLO 4th X

mf

f

D TBN. - RUBATO

10

ff atempo

mf

f

fp

Song For Karen

436

4th Bb Trumpet

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SCOTT BLIEGE

(♩ = 132)

3 FLÜGELHORN

mf

LEGATO

A

11 TO TRUMPET

B

mp

mf

mp

C 4X-SWING FEEL
4TH X ONLY
1st X ONLY mp

D

mf

10 TBK.-RUBATO

dt tempo

f

ff

mf

2

f

fp

Song For Karen

Piano

Composed and Arranged by
SCOTT BLIEGE

(♩ = 132)

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking of quarter note = 132. Chord symbols are written above the notes: GMA9, Cm6, Cm6, C(sus), and Cm. The second system includes GMA9, Cm6, Cm6/G, C(sus), and Cm GMA9. The third system includes a boxed letter 'A' followed by GMA9, Cm, Cm, C(sus), and Cm. The fourth system includes GMA9, Cm, Cm, C(sus), and Cm. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Handwritten musical notation for the first system, measures 1-2. The key signature is one sharp (F#). The notation includes chords and notes in both treble and bass clefs. Chord labels above the staff are: GMA9, DMA9(ADD6), CMA9(ADD6), CMA9, AMI11, D9(sus), and D7(b9).

Handwritten musical notation for the second system, measures 3-4. A boxed 'B' is at the start. Chord labels above the staff are: GMA9, CMI, CMI, C(sus), and CMI. The notation includes notes and rests in both clefs.

Handwritten musical notation for the third system, measures 5-6. Chord labels above the staff are: GMA9, CMI, CMI, C(sus), and CMI. The notation includes notes and rests in both clefs.

Handwritten musical notation for the fourth system, measures 7-8. Chord labels above the staff are: GMA9, DMA9(ADD6), CMA9(ADD6), CMA9, AMI11, D9(sus), and D7(b9). The notation includes chords and notes in both clefs.

Handwritten musical notation for the fifth system, measures 9-10. A boxed 'C' is at the start, with the instruction '4 TIMES ~ SWING FEEL' written above it. Chord labels above the staff are: GMA9 and CMI. The notation includes notes and rests in both clefs.

Handwritten musical notation for the first system. The treble staff contains chords GMA9, CM1, GMA9, DMA9, and CM1(ADD6). The bass staff contains corresponding chords and notes. The system concludes with a double bar line.

Handwritten musical notation for the second system. The treble staff contains chords CM1, AM1, DMA9, GM1, B^b, CM1, and D7(b9). The bass staff contains corresponding chords and notes. Dynamics include *f* and *ff*. The system concludes with a double bar line.

Handwritten musical notation for the third system. The treble staff contains chords GMA9, CM1(ADD6), and GMA9. The bass staff contains corresponding chords and notes. A 'D' symbol is present in the left margin. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The treble staff contains chords GMA9, DMA9(ADD6), and CM1(ADD6). The bass staff contains corresponding chords and notes. Includes markings for *atempo* and *DRUMS*. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. The treble staff contains chords AM1, D7(b9), and GMA9. The bass staff contains corresponding chords and notes. Dynamics include *sf*. The system concludes with a double bar line.

Song For Karen 436

Guitar

(♩ = 132)

Composed and Arranged by
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The score is written in G major (one sharp) and 4/4 time. It features the following elements:

- Staff 1:** Chords: GMA⁷, CM1, CM1 C(sus), CM1, GMA⁷.
- Staff 2:** Chords: CM1, CM1 C(sus), CM1 GMA⁷, CM1. Includes a boxed letter 'A' above the staff.
- Staff 3:** Chords: CM1 C(sus), CM1, GMA⁷, CM1, CM1 C(sus), CM1.
- Staff 4:** Chords: GMA⁷, DMA⁷, CMA⁷, CMA⁹, AM1, D⁷, D⁷(b9), GMA⁷. Includes a boxed letter 'B' above the staff.
- Staff 5:** Chords: GMA⁷, CM1, CM1 C(sus), CM1, GMA⁷.
- Staff 6:** Chords: CM1, CM1 C(sus), CM1, GMA⁷, DMA⁷, CMA⁷, CMA⁹, AM1.
- Staff 7:** Chords: D⁷, D⁷(b9), GMA⁷, CM1. Includes a boxed letter 'C' above the staff and the instruction '4X-SWINGFEEL'.
- Staff 8:** Chords: GMA⁷, CM1, GMA⁷, DMA⁷, CMA⁷. Includes a boxed letter 'D' above the staff and the instruction 'RUBATO'.
- Staff 9:** Chords: CMA⁹, AM1, DMA⁷, GMA⁷, CMA⁹, GMA⁷, DMA⁷, CMA⁷, CMA⁹. Includes dynamic markings: *atempo*, *f*, *ff*.
- Staff 10:** Chords: GMA⁷, DMA⁷, CMA⁷, CMA⁹, GMA⁷, DMA⁷, CMA⁷, CMA⁹.
- Staff 11:** Chords: AM1⁷, D⁷(b9), GMA⁹. Includes a '2' above the first measure and a 'fp' marking at the end.

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436

Bass

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(♩=132) *GMA⁷*

CMI *CMI C(sus)* *CMI* *GMA⁷*

GMA⁷ *CMI* *CMI C(sus)* *CMI* **A** *GMA⁹*

CMI *CMI C(sus)* *CMI* *GMA⁹* *CMI*

CMI *C(sus)* *CMI* *GMA⁷* *D* *C* *DMA⁹* *AMI* *D7* *D7(b9)*

B *GMA⁷* *CMI* *CMI C(sus)* *CMI* *GMA⁷*

CMI *CMI C(sus)* *CMI* *GMA⁷* *DMA⁹* *CHA⁹* *AMI*

AMI *D9(sus)* *D7(b9)* **C** *GMA⁷* *CMI* *4X - SWING FEEL*

GMA⁷ *CMI*

GMA⁷ *DMA⁹* *CHA⁹* *AMI⁹* *D9* *GMI B⁹* *CMI⁷* *D7(b9)*

D *RUBATO* *GMA⁷* *atempo* *DMA⁹* *CHA⁹* *2*

2 *AMI⁷* *D7(b9)* *GMA⁹* *fp*

Song For Karen

436

Drums

(♩=132) *Ballad Rock*

Composed and Arranged by
SCOTT BLIEGE

The drum notation is written on ten staves in bass clef, 4/4 time. It includes various rhythmic patterns, rests, and dynamic markings. Section A (measures 5-8) features a 16th-note pattern. Section B (measures 9-12) features a 16th-note pattern. Section C (measures 13-16) is marked '4 TIMES - SWING FEEL' and includes a triplet of eighth notes. Section D (measures 17-20) is marked 'atempo' and includes a 'TBN - RUBATO' section with a thick black bar. The piece concludes with a 'Cymb.' marking and a fortissimo (fp) dynamic.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1 *To TRPT.*

Trumpet 2 *To TRPT.*

Trumpet 3 *To TRPT.*

Trumpet 4 *To TRPT.*

Solo Trombone *Solo (SMOOTH AND POLISHED)*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *GMA?* *CM1* *CM1 (C5sus)* *CM1* *GMA?* *CM1* *CM1 (C5sus)* *CM1*

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPTIONAL (♩=152)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Handwritten musical notation for vocal and trumpet parts. The vocal parts (Alto, Tenor, Baritone) are in treble clef with a key signature of one sharp (F#). The trumpet parts are also in treble clef with a key signature of one sharp. Dynamics include *mp* and *f*. A rehearsal mark 'C' is present at the end of the section.

4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL

Performance instructions for the vocal and trumpet parts, including dynamic markings and feel indicators.

Solo Trombone
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Handwritten musical notation for trombone, guitar, piano, bass, and drums. The trombone parts are in bass clef with a key signature of one sharp. The guitar part is in treble clef with a key signature of one sharp. The piano part is in bass clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The drums part is in bass clef with a key signature of one sharp. Dynamics include *mp* and *f*. A rehearsal mark 'C' is present at the end of the section.

4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL
4X SWING FEEL

Performance instructions for the trombone, guitar, piano, bass, and drums parts, including dynamic markings and feel indicators.

1st Alto *And. con c.*

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3 *Am⁷* *Dom* *Am⁷* *Dom* *Emb. Sacal*

Trumpet 4

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *GMA⁷* *Cm¹* *GMA⁷* *Cm¹* *GMA⁷* *Dom⁷* *Cm⁷* *Cm⁷* *Am⁷*

Piano *GMA⁷* *Cm¹* *GMA⁷* *Cm¹* *GMA⁷* *Dom⁷* *Cm⁷* *Am⁷*

Bass

Drums *TIME*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CADENZA

SOLOIST SETS TEMPO

a tempo

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

a tempo

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

a tempo

Solo Trombone
Trombone 1
Trombone 2
Trombone 3
Trombone 4

a tempo

Guitar
Piano
Bass
Drums

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